



FT. MEADE  
12 MAY 87  
0822 HRS  
ED.

P.I. HUNGERY  
A.K. NONE

S&:

SZ

D

AI

ET

T

I

ROU

A/S.

LOW LEFT.

~~SQUARES~~  
~~CORNER~~

ROUNDS  
CORNERS

BLUB

2-LONGSD

AROUND IT

CONCRETE POOL

ALL BRICK  
LIKE A DISK  
SHAPE

CURVING UP

STAIR STEPPED

CONCENTRIC RINGS DOWNWARD TO MIDDLE.

FLAT

"ENERGY" FEELING

ALL BRICK  
LIKE OCEAN  
WAVES.

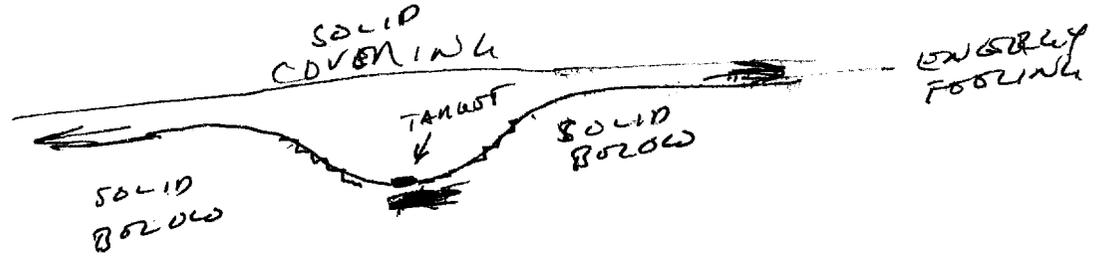
5 1/2 IMPRESSION THAT THE OUTSIDE AREA  
IS CONCRETE.

1A

56!

TARGET AREA

SK! DISH SHAPED FOUL TO AREA ABOVE:  
SIDE VIEW



2

5 7/2 ENOUGH ANOVA FOODS LIKE IT IS  
"SANDWICHES" VERTICALLY BETWEEN 2  
SOLID ANOVA.

AI BAK:  
"ENOUGH" WOULD FEEL SMOOTHER, ~~+~~  
NICE + PLEASANT.

GO TO TIME OF ACTUAL TEST.

SZ D M O T ( A/R A/S.  
POPPING NOISE  
ROTATING "POPS"

~~TEXT~~

LIGHT

FUZZY  
BLUISH

RADIATING

S 4 1/2 VISUAL IMPRESSION OF A FUZZY RADIATING  
FROM UNBORN A CIRCULAR CORON. LIGHT

ALL DARK

LIKE A  
KIRLWAN  
CORONA FROM  
UNBORN SOMEONE'S  
FINGERTIP.



(4)

S4 : DESCRIBE POPPING SOUND - CAUSES

S2 D A7 S7 T ( ROL R/S,

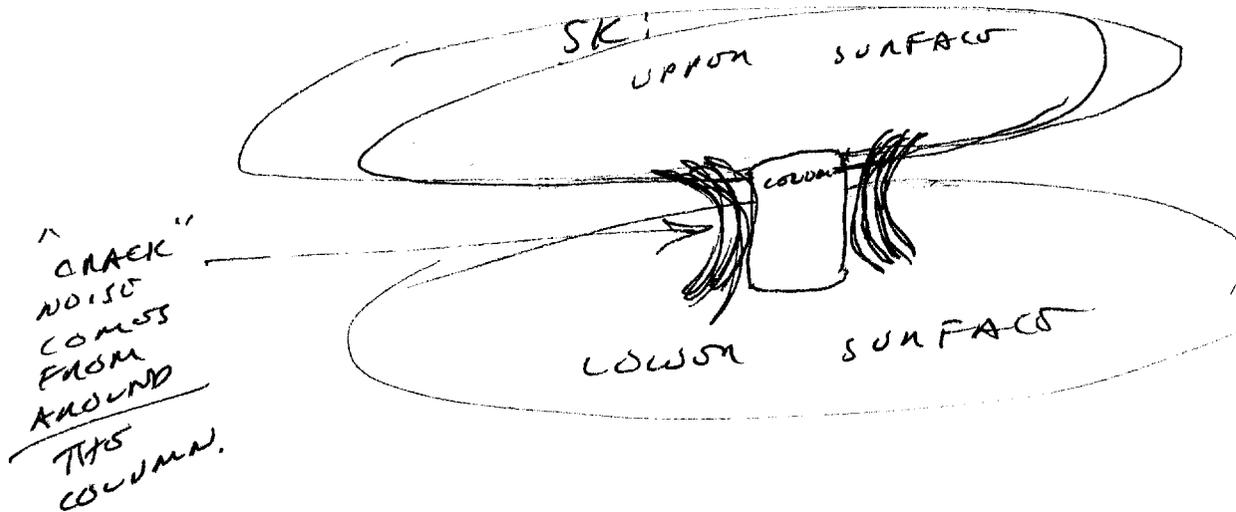
POPPING SOUND.

REPEATING

"CRACK" SOUND

R/S,

BRIGHT COLUMN.



A "CRACK" NOISE COMES FROM AROUND THIS COLUMN.

ROL (EXPLANATION TYPE) SKETCH IS AS THOUGH LOOKING INTO THE MIDDLE OF A YO-YO.

~~ROL~~ ROL (CRACK) INSIDE AREA OF LIGHT, (BETWEEN HALVES OF YO-YO, THE POPPING SOUND BECOMES A LOUD, HAUSH "CRACK!!" SOUND.

(5)

NEWS TO A LATER TEST.

82 0 AT 07 5 1 ALL MS.

BREAK 0850

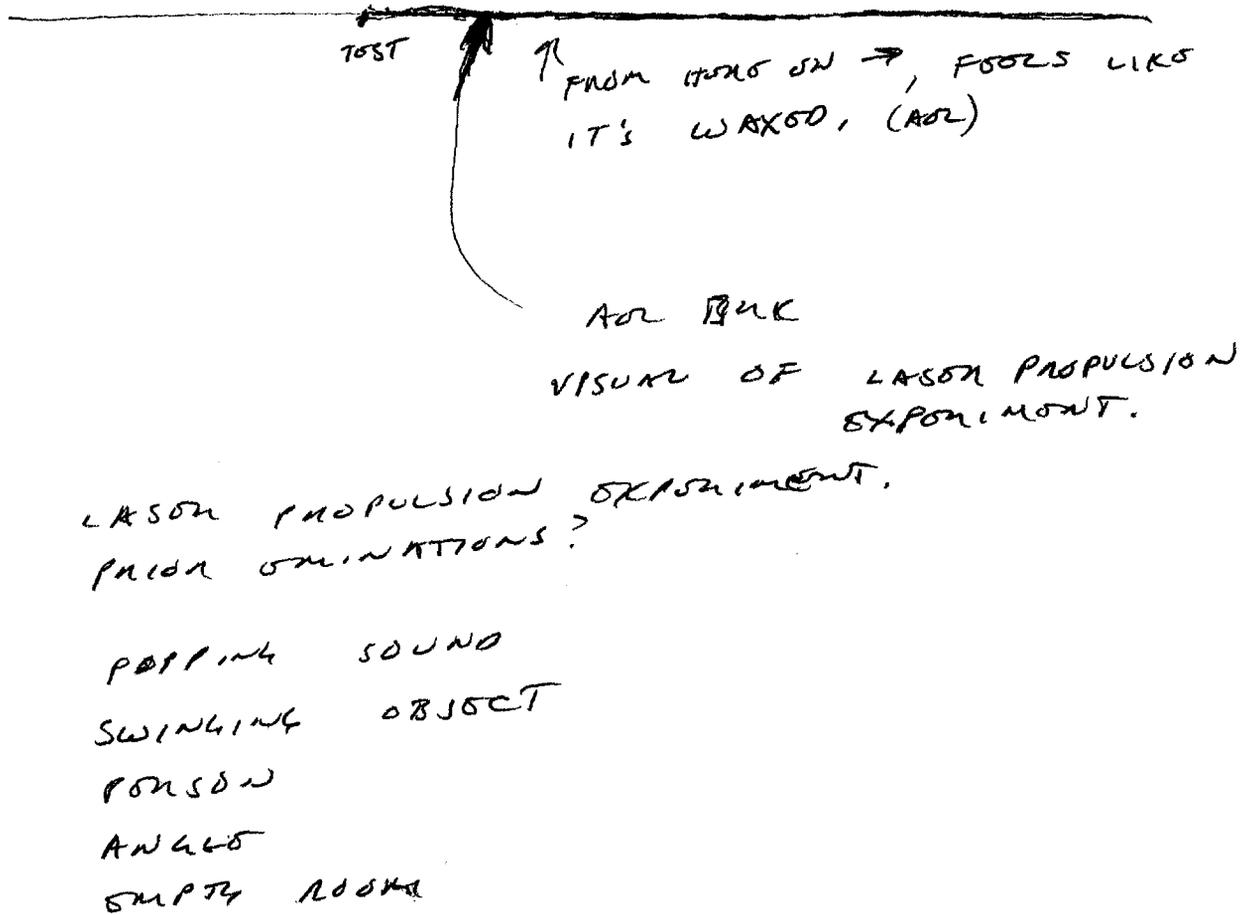
RESUME 0859

SB) OUTSIDE TAT AREA

5 1/2 AS 1 GO FORWARD ON TIME LINE,  
THUS IS A VERY HEAVY + SOLID "COTTON" SETTLING DOWN  
ON THE AREA + REMAINING THUS. IT SQUASHES  
THE AREA + JUST CONTINUES TO SET THUS.  
ALL ARE  
FALLOUT.

5A

56 !



6

S4: POSITIVE "CLOUD"

S2 D A1 S7 T 1 AOR A/S.  
CLOUD.

4A07

DK 4A07

~~S2~~ SOLID

DRY FEEL

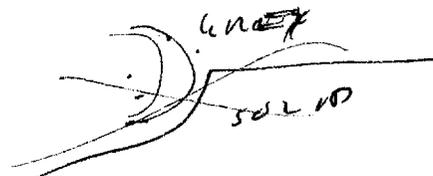
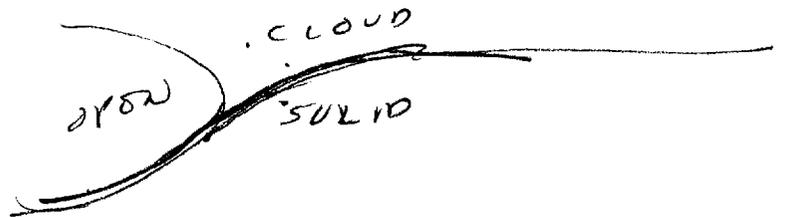
"COTTON" SMELL

(NO TASTE FOUND)

S4: WHAT HAPPENS NOW?

S2 D A1 S2 T 1 AOR A/S.

SF:



7

S4: DESCRIBE AREA ABOVE CLOUD  
SEETLESS.

S2 D M? O? T 1 AIR A/S  
MOR.

DARK  
SOME DARK  
COOL  
"WATERY" FEEL

QUIET  
"TUNE" SOUND

AIR FEEL  
ROCK  
LIKE ~~FEEL~~  
HAMMER ON  
SOLID ROCK.

S4: DESCRIBE THE AREA ABOVE "CLOUD" SEETLESS

S2 D M? O? T 1 AIR A/S  
MOR.

A/S!  
~~A/S!~~  
IMPRESSION OF  
LOOKING UP  
SOLID AREA AT AN  
ANGLE, UPWARDS, TO  
SOMEONE.

8

56: DESCRIBES AREA:

ALL TIME  
UNDERGROUND NUCLEAR  
TEST.

56: DESCRIBES AREA DURING WATER SURVEY.

SL D M S T 1 DSE A/S.

ALL TIME  
EPICENTERS OF  
QUAKES.

56: DESCRIBES EVENTS ON SURFACE & IN AIR

SL D M S T 1 AIR A/S.

NDISU  
NUMBERING

ALL TIME  
MOVING SURFACE  
MOVING EQUIP.

9

SG: DESCRIBED SOUNDS ON SURFACE & IN AIR:

S2    D    AT    ST    V    I    M    A/S.

REDDISH COLOR

HOT  
DAY

OPEN

POOR SOUNDS.

SHOUTING

ON ~~WIND~~ HUBS

ADMINISTRATORS

TEST AREA  
MOMENT OF TEST.

"WITUMPP"

"BUMP" UNDER FEET.

IN THE AIR

VERY VIBRANT VISUAL:  
COLUMN-LIKE CLOUD -  
WHITES - WHISPERY - NO  
GROUND DISRUPTION -  
NO CONTACT W/ GROUND.

54 1/2 "CLOUD" IS AS THOUGH IT JUST CONDENSES  
ALL OF A SUDDEN - NO DISRUPTION FROM GROUND -  
NOT CONNECTED TO GROUND.

DESCRIBE FOLLOWING SOUNDS.

"S2" D M T I R N R/S.  
"WHUMP!"

S4 1/2: IMPRESSION THAT CLOUD, ITSELF,  
"BUBBLES" GROW BY EXPANDING + SUDDENLY  
CONTRACTING IN TIME WITH "WHUMP!" FROM  
FARAW AROUND.

REPORTING CONCRETE CRASH.  
"POPPING" SOUND.

AT A DISTANCE

NOISE  
SHORT, FLAT MUSHROOM

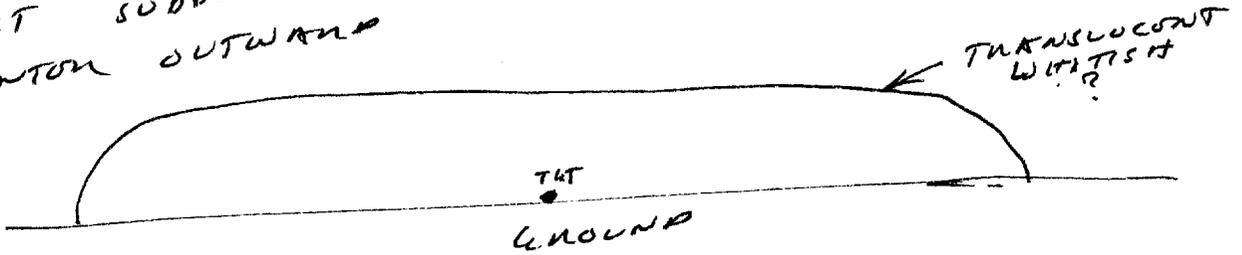
NOISE  
PLATE TURNED UPSIDE  
DOWN ON GROUND.

AT RUC  
TONE IS NOISE RUC!

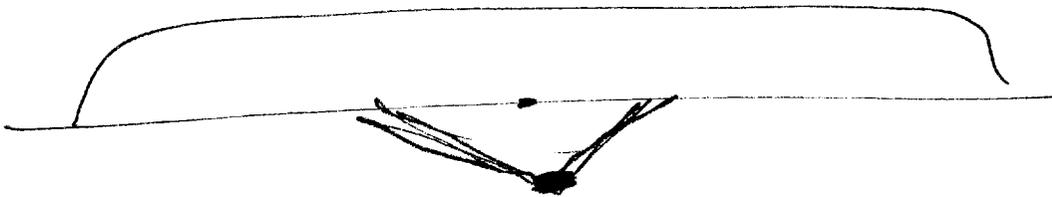
NOISE  
FISH ON BEACH.  
NOISE  
LYING ON GROUND.

(11)

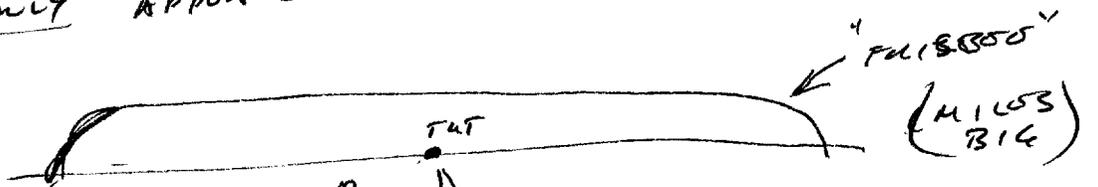
S 4 1/2 PLATE-LIKE  
JUST SUDDENLY APPROXIMATE - NOT STARTED FROM  
CONTON OUTWARD ? ABOUT GROUND



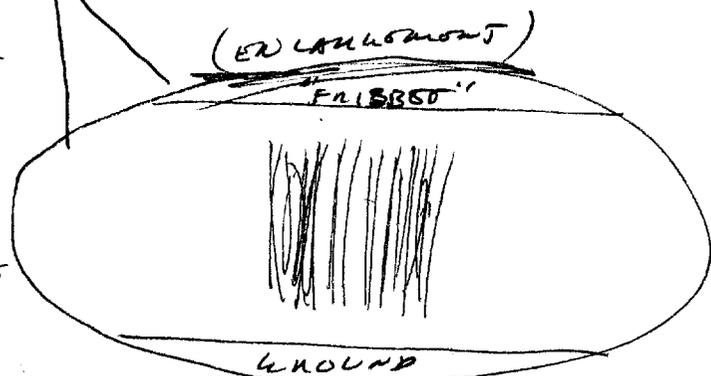
S 4 1/2 FORMAL THAT SWOLEN IN PRESSURE  
CAME FROM "CONC" BELOW GROUND.



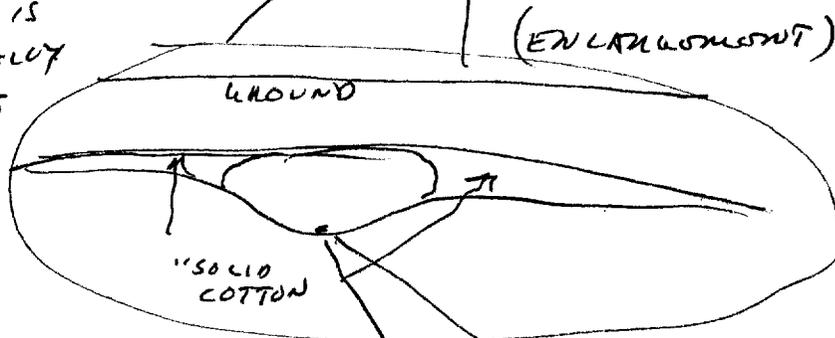
INTERIM SUMMARY: SITE IS AN OUBUNT  
IN OPEN AREA. AT TIME OF OUBUNT, A  
"FRISBEE" SHAPED, TRANSLUCENT WHITISH (COL: LIKE A JELLYFISH)  
AREA SUDDENLY APPEARS BOUNCING OVER THE TARGET AREA.



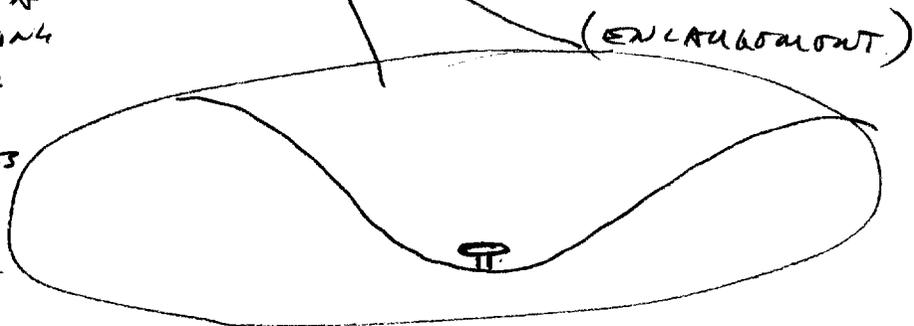
RIGHT ABOVE THE TARGET  
AREA, A VERTICAL "CLOUD"  
APPEARS, WHICH IS NOT  
CONNECTED TO THE GROUND.  
THE "CLOUD" "BREATHES"  
(UNS WIFT SIGHT) ~~WITHIN~~ TMS  
WITH A "HUMP!" FROM  
UNDERGROUND.



UNDER THE GROUND IS  
AN OPEN AREA, PARTIALLY  
FILLED WITH WHAT FEELS  
LIKE "SOLID COTTON"



INSIDE THE OPEN AREA  
IS A ROUND THING SITTING  
ABOUT THE FLOOR, WHICH  
MAKES A REPORTED  
POPPING SOUND & EMITATES  
A FUZZY BLUISH LIGHT  
(COL CORONA) FROM UNDER  
ITS SIDES.

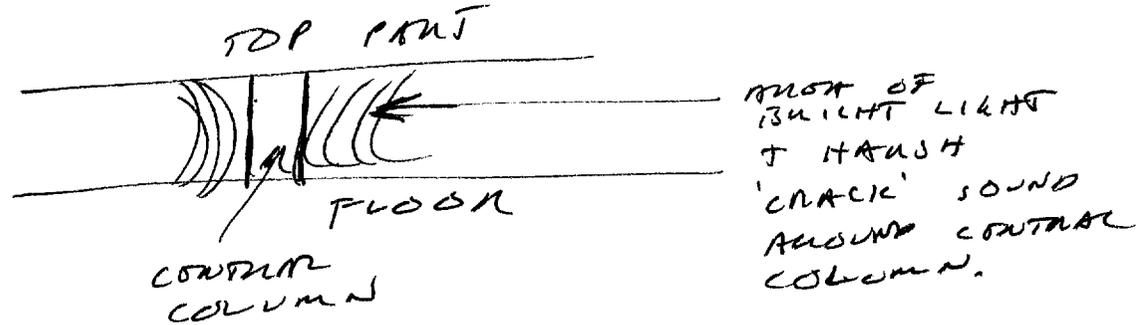


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UPON GROUND OPEN AREA, BUT WHEN YOU GO UNDERGROUND

13

THE THING TO FIND THE SOURCE OF THE  
POPPING SOUND, YOU SEE A CONTRAL COLUMN  
HOLDING IT UP, + LIGHT IN A CONSTRICTED  
CONUS AROUND THE CONTRAL COLUMN. FROM THIS  
DISTANCE, THE 'POP' SOUND IS A HARD, HAUST  
'CRACK!'



(SIZE: POSSIBLY FRACTIONS OF AN INCH)

0947

14

S 7: NAME OF PLACE OR EVENT.

ALL BUK  
"MOM"

ALL BUK  
PA

T

EA

ASC BUK  
TOKATS.

P

PIN

ALL BUK.  
NADAN.

L

RY

15

DZ

L

LM

M

SESSION END

0955